



## 2025 VIRTUAL JAMFEST

### OFFICIAL RULES

#### Overview

The Music Will Virtual JamFest is a platform for popular music ensembles—including genres such as pop, rock, Latin, R&B, soul, hip hop, and country—to showcase student performances. By submitting an Entry to the Music Will Virtual JamFest, participants and their guardians agree to abide by these Official Rules.

#### 1. Eligibility

- Participants must be residents of one of the 50 U.S. states or the District of Columbia.
- Participants must be students in preschool through undergraduate, with parental or guardian consent.
- Performances must feature an **ensemble** of two or more student musicians.
- Both covers of existing songs and original music by participating students are eligible for submission.

#### 2. Submission Requirements

- Entries must be submitted by an adult over the age of 18 (e.g., teacher, parent, or legal guardian).
- A completed media release waiver is required for all participants. Submissions without this signed waiver will not be accepted.
- Entries must include completed, high-quality video and audio, and be no longer than 5 minutes in length.
- If submitting a cover song, participants must confirm that their performance is a new interpretation and does not incorporate copyrighted backing tracks, samples, or previously recorded elements from the original work.

#### 3. JamFest Guidelines

- The JamFest is non-competitive. Submissions will not be judged or ranked.
- Any prizes or recognitions are awarded at the sole discretion of Music Will and are not guaranteed.
- Employees of Music Will, its affiliates, and their immediate family members are not eligible to receive prizes.

#### 4. Permissions

- By submitting an entry, participants and their guardians grant Music Will and its sponsors a perpetual, irrevocable, royalty-free, worldwide license to use, reproduce, modify, distribute, display, and publicize the submitted materials (e.g., videos, lyrics, audio recordings) for any lawful purpose. This includes, but is not limited to, use on Music Will's website, social media, promotional materials, and other media platforms. Participants retain full commercial rights, and the company has no intention of deriving financial gain.
- Participants acknowledge that Music Will may edit or format submissions for clarity or promotional purposes while maintaining the integrity of the original work.
- Music Will reserves the right to disqualify any submission that violates these rules, infringes on intellectual property, or contains harmful, inappropriate, or unlawful content.
- Music Will does not claim ownership over the underlying composition of any cover performance and will take reasonable steps to comply with copyright laws regarding showcasing such performances.
- Music Will is not liable for any claims, damages, or disputes arising from the content of submissions, including but not limited to copyright infringement or violation of intellectual property rights.

#### 5. General Conditions

- "The Released Parties" refer to Music Will, its affiliates, subsidiaries, sponsors, partners, employees, directors, officers, agents, and representatives. The Released Parties are not responsible for technical issues, errors, or disruptions that may affect the JamFest, including lost entries, network failures, or device damage. Any tampering or interference may result in disqualification. The Sponsor reserves the right to modify, suspend, or terminate the JamFest if necessary.

#### 6. Release

- By participating, entrants release the Released Parties from any claims or damages arising from the JamFest or prizes, including issues with third-party providers. Entrants also agree to indemnify the Released Parties and waive the right to bring any legal claims against them.

#### 7. Miscellaneous

- If any provision of these rules is deemed invalid or unenforceable, the remaining provisions will remain in full force and effect.
- In the event of a conflict, these Official Rules take precedence over any other statements related to the JamFest.

#### How to Participate

1. Submit the student's work and the required Media Release Waiver at <https://musicwill.org/virtual-jamfest/>
2. All submissions must be received by 11:59 PM PT on April 16, 2025.

**Thank you for supporting young artists! For questions or further details, please contact [virtualjamfest@musicwill.org](mailto:virtualjamfest@musicwill.org).**